

BartolomeyBittmann – progressive strings vienna

Endorsements & press quotes

"...Exceptionally composed and played! I listen with suspense, surprise and excitement."
(Nikolaus Harnoncourt)

I've seldom heard string players that devote themselves with such delight to the groove. BartolomeyBittmann's every musical gesture easily reaches a state rarely associated with classical instruments: unbounded joy in music making and radical rhythm.
(Wolfgang Muthspiel)

Bartolomey and Bittmann combine intoxicating groove with tonal aesthetics and instrumental virtuosity, in perfect harmony with one another – absolutely worth a listen!
(Benjamin Schmid)

Their elaborately produced debut album, "Meridian", sometimes rocks for all it's worth. It exults in the exploration of musical borders, unusual paths and the internal courses in which energy flows – in tradition Chinese medicine, the meridians.
(Mirjam Jessa, Ö1)

I enjoyed their creative energy and inspiration.
(Michel Portal)

Cellist Matthias Bartolomey and violinist/mandolist Klemens Bittmann spark with the joy of playing. Their music is difficult to categorize – elements of jazz, funk and tango mixed with (very) free improvisation and tinges of contemporary classical music. Fragmentary vocal passages strengthen the powerful instrumental presence; the sound ranges from melancholic to aggressive.
(Wolfgang Macherhammer)

Your music made me feel young again! Many thanks!
(Arik Brauer)

The compositions from Matthias Bartolomey and Klemens Bittmann are strongly influenced by jazz and world music; they unite groove, tonal aesthetics and instrumental ability.
(Otto Ludwig)

BartolomeyBittmann combines driving, pulsating rhythms with precise, sometimes slightly demented melodic runs, highly virtuosic and drawing on the great potential of the Now. The two musicians communicate, transform and create so genially with one another and with their audience that no two concerts are alike.
BartolomeyBittmann unites two true musical poets, an event that can only succeed when the highest degree of precision and ability exist together with the intoxication of artistic creation, inspiration – and the courage to let oneself be carried by these mysterious forces.

(Peer de Beer, Radiofabrik)

Live, BartolomeyBittmann – soloistic equals – slip into a wonderfully rehearsed dialogue. Groovy, rocking, jazzy, with percussive effects on all instruments. Impressive, too, is the wealth of ideas in the original compositions, whether melancholic, furious, wry, passionate, or gentle and intimate. Their music is deep and challenging without being difficult, graceful and lively without being shallow. Never boring and full of surprises.

(Eva Schulz, Kleine Zeitung)

www.bartolomeybittmann.at