**Loyko (RUS)**

28.05.2022 \* 19.00 Uhr

Sergey Erdenko – Violine, Gesang

Artur Gorbenko – Violine, Gesang

Mikhail Saviche – Gitarre, Gesang

There is a 300 years old legend about a famous Gypsy violinist Loyko Zobar, who played in a way so heartfelt that animals came out of the forest to listen to him.

His glory lives on, as well as his violin which today is being played by his distant descendant - Sergey Erdenko – founder and front man of LOYKO. He performs with his friends - Artur Gorbenko and Michael Savichev – musicians from Saint Petersburg on different stages all over the world, such as Theatre Marigny in Paris, Royal Conservatory of Brussels, Old Opera House in Frankfurt, Budapest Congress Center, the Royal Theatre in London, President Palace - Cyprus , National Concert Hall in Dublin, Crocus Hall and Tchaikovsky Concert Hall in Moscow, Oktyabrskiy Big Concert Hall and Capella in St. Petersburg, "The Alhambra" - Geneva, the Hofburg Imperial Palace, the Theatre "Ronja"- Vienna and many others…where they are admired by the most sophisticated audiences for their mastery, virtuosity and uniqueness.

Trio LOYKO, according to numerous of European journalists, for a long time and rightfully belongs to the world's violin elite. LOYKO collaborated with such world-renowned musicians as Ronnie Wood, Yehudi Menuhin, Gidon Kremer, and Stephane Grappelli…

Great Lord Yehudi Menuhin has once announced "LOYKO musicians are magnificent improvisers of our time!"

And once again, LOYKO is a theater. We are sometimes reproached in excessive hobby for virtuosity - but why not? If you can play fast compositions from which the spirit grasps -it's great! " LOYKO " is a mixture of many national traditions; classics, jazz and rock, and everyone will find in it something that he likes. Here one can find a bright genre stages, and souls touching up to depth lyrical subject matters, and a set of the plays-portraits devoted to the famous creative persons as "Maestro Menuhin", "Charli Chaplin", "Actor Polunin", "Кusturica",... It’s innovative performing receptions and high quality techniques of game, it intellectuality, drive and refinement.

**If the GYPSY KING can conquer the world with flamenco, LOYKO could clean up with the real thing**

THE TIMES, London

**Direct descendants of a 300-year old gypsy tradition... wild and glorious... armed only with two fiddles, a guitar and the dramatic haunting power of their singing...this music that verges on theatre - virtuoso scarcely covers it.**

THE INDEPENDENT (Chelsea Art Club, London)

**Stunningly talented... dazzling virtuosity! "To reach the depth of the soul" is their motto.**

The Scotsman (Edinburg Festival)

**At Edinburgh Folk Festival last Easter, this Russian gypsy trio had to stop for fear of spontaneously combusting. The early songs are passionately concise over fervor. As they spot the finishing line and they white of the audience's eyes, however, beware. The two fiddlers play like Paganini with his short tail on fire, easing only for a melody played completely in harmonic and for their mirthful cling-on-style conversation, while the supremely capable guitarist assumes the roles of soloist and entire rhythm section. A Cossack basso nova is drop-dead gorgeous but their encores are just about as exciting as exciting gets.**

The Herald ( Glasgow)

**LOYKO musicians are magnificent improvisers of our time!**

Great Lord Yehudi Menuhin (Yehudi Menuhin Festival, Brussels)

**Without a word from start to finish, this Russian gypsy trio - two fiddles, one guitar. three wonderfully stirring vices - delivered a performance of such dazzling virtuosity as to force a second encore despite running well over time. For the first couple of numbers, perhaps, they seemed to be trying that bit too hard, the virtuosity rather over-riding the music, but once they loosened up that crucial degree you could virtually hear the sound of jaws dropping throughout the auditorium.**

The Scotsman, Ediburgh

**You want your heart - strings shredded, your spirit taken to places you never knew existed, your restless mind stilled? Is it the subtle hint of danger you're after, the intrigue of the exotic - and tell me if I'm going the top. If you think I am, it's the certain sign you haven't yet been exposed to the music of LOYKO, the gypsy band from Russia.**

The Irish Times, (Dublin) by Mary Russell

**Combining the burning passion and emotional charge of the violin traditions of Russian Gypsies with the unsurpassed technique of two Paganini accompanied by Segovia, LOYKO trio seem to be nothing but a sensation and invariably fascinate everyone. One way or another, but they will excite your heart, touching its most delicate strings with their songs, not inferior in complexity to Opera arias, and will make you applaud for a long time, until your hands ache.**

Festival, Glasgow Celtic Connection

**This group not only plays with easy accuracy, they arrange the real musical performance; sliding on strings, pinch them, tear, gently stroke. Guitar performs and melody, and rhythm, and at the same time percussion instrument. The soaring bow of Erdenko becomes not only a means to extract enchanting music from Pandora's box, waving it gracefully and expressively, the musician turns into a conductor, a magician. Both violinists with amazing artistry enter into confrontation, forcing these fragile instruments to go through the entire tonal spectrum, from the lowest bass to the gentlest creaking, burning passion.**

De Leidse Post, Copenhagen, Denmark

**"...In addition to the whirlwind of bravura virtuosity, in their performance there is an unconditional natural feeling of swing and rhythm, and dance melodies capture us with their vital energy. LOYKO's virtuoso music show can rightly be called theatrical."**

The Independent Tabloid

**www.loyko.net**